

THE TIME MACHINE (Secondary school version)

SCENE 1: THE MANHATTAN PROJECT

ENRICO: Robert!

ROBERT OPPENHEIMER: Enrico!

ENRICO: Did you make it?

ROBERT: No.

ENRICO: No?

ROBERT: I'm sorry, Enrico.

GROVES: Did you make it?

ROBERT: Almost **AND ENRICO:** No.

GROVES: Damn it. We need the atomic bomb. It's absolutely necessary! If we don't get it, we're lost.

ROBERT: We know that, General Groves.

GROVES: If we don't get the atomic bomb, the enemy will.

ENRICO: The enemy!

GROVES: What is this?

ENRICO: It's my new experiment. A robot. It's called LAIA 1.

GROVES: Not this, that!

ROBERT: Nothing!

GROVES: Nothing? It's too big to be nothing.

ROBERT: It's a small experiment.

GROVES: Small?

ENRICO: It's a...it's a...

GROVES: It's?

ENRICO: A time machine!

GROVES: A time machine?

ENRICO: Yes, with it we can travel back in time.

ROBERT: And know the future.

GROVES: Travel to the past and know the future? What nonsense! We need...

ROBERT AND ENRICO: The atomic bomb

GROVES: Ah, now you understand. And we need it now.

ROBERT: We tried.

GROVES: But it's not good enough.

VOICE-OVER: Hello?

SCENE 2: ELDA EMMA ANDERSON

ELDA: Hello?

GROVES: Who are you? This place is secret.

ENRICO: Elda dear come in.

GROVES AND ROBERT: Eh?

ENRICO: This is my friend Elda. An expert in physics and chemistry.

ENRICO: She will help us with the bomb.

GROVES: She? This project is secret, secret!

ELDA: Don't worry, I won't tell anyone.

ENRICO: We need help. The bomb is not working.

ELDA: Let me see...

GROVES: All right! I'll leave you to your formulas and your experiments. But by God, we need the atomic bomb!

ENRICO AND ROBERT: ...the atomic bomb!

GROVES: I'll be back!

ENRICO: Yes General Groves, we will make the bomb, don't worry.

ROBERT: Anything interesting?

ELDA: Maybe.

ROBERT: So you're an expert in physics?

ELDA: And chemistry.

ENRICO: What do you say, Elda?

ELDA: I think I know what we need.

ROBERT AND ENRICO: Really?

ELDA: Look!

ELDA: Uranium 235

ROBERT AND ENRICO: Uranium 235?

ELDA: Uh-huh.

ENRICO: Elda, you're the best. And where do we get it from?

ELDA: From uraninite, a mineral. A stone.

ROBERT: Uraninite... And where is uraninite?

ELDA: No idea.

ENRICO: We will look at the computer.

ELDA: What is this?

ENRICO: It's my new experiment. A robot. It's called LAIA 1

ELDA: Not this, that!

ROBERT: Nothing...

ENRICO: It's a time machine. An experiment of Robert's.

ELDA: And it works?

ROBERT: Ha ha, of course it works.

ENRICO: Well, we've never tried it.

ELDA: Uh-huh.

ROBERT: Let's find the uraninite.

SCENE 3: IN SEARCH OF URANIUM

ALL: Stonehenge?

ELDA: The big stone monument in England.

ROBERT: That's a long way away.

ENRICO: It's a prehistoric monument. It was built in 2400 BC.

ELDA: The uranium is there.

ROBERT: That's a long, long way away.

ENRICO: It'll take us a long time to get there.

ELDA: Unless

ROBERT AND ENRICO: Unless what?

ELDA: Let's use that

ROBERT AND ENRICO: What?

ELDA: The machine will take us faster. It will take us now.

ENRICO: No, Elda. We don't know if it works.

ROBERT: It works.

ENRICO: It doesn't work.

ROBERT: Yes!

ELDA: Then what are we waiting for? To the time machine!

ENRICO: No

ELDA: Yes

ROBERT: Let's go to the machine!

ENRICO: Are you crazy?

ELDA: Enrico, take us to Stonehenge.

ROBERT: Yeah! It's easy. Ready! Just click on.

ENRICO: All right, all right!

ELDA: Make no mistake!

ROBERT: Yeah!

ELDA: Are you sure this works?

ROBERT: No.

ENRICO: 9, 8, 7, 6, 5, 4, 3, 2, 1...0

ENRICO: Good luck. I hope they find the uranium and get back as soon as possible.

VOICE-OVER (GENERAL): Enrico! Bring me the computer!

ENRICO: I'm coming, I'm coming!

Poor Laia! Come with me. I know that one day you will rule the world, my little creature.

SCENE 4: STONEHENGE

ROBERT: Me first! Let me go.

ROBERT: Ahhh!

ROBERT: Be careful, Elda.

ELDA: Yes, we are at Stonehenge!

ROBERT: Really? The machine works!

ELDA: Yes, the machine works. And now we must search for the uranium.

ROBERT: All right, let's look for the uranium!

ROBERT: Let's go together.

ELDA: Remember, uranium is a stone.

ROBERT: A stone. There are a lot of stones here.

MAN 1: Unga

ELDA: Unga?

MAN 1: Unga bunga.

ELDA AND ROBERT: Ah!

MAN 1: Ah! No. Unga bunga!

ROBERT: Ah!

ELDA: He is greeting us.

MAN 1: Unga bunga! Unga bunga!

ROBERT: Hello!

ELDA: Hello? No. Unga bunga!

ROBERT: That's right, unga bunga!

ROBERT: No!

ELDA: Robert, Robert, Robert! We are at Stonehenge!

ROBERT: I know, Elda.

MAN 1: Stone henge! Stone henge! Stone henge! Stone henge! Stone henge!

ELDA: We are in the past, in the Bronze Age. In prehistoric times!

ROBERT: What?

ELDA: Look!

ROBERT AND ELDA: Oh no!

MAN 2: Unga bunga!

MAN 1: Unga bunga cha cha cha cha! The boss!

MAN 2: Have they made unga bunga?

MAN 1: No, boss.

MAN 2: Then let's make unga bunga.

MAN 2: Welcome to our sacred place. The place of the stone.

MAN 1: This is where the dead live.

MAN 2: Who are you?

ROBERT: I am Robert Oppenheimer

MAN 1: Unga bunga boing, boing

MAN 2: Unga bunga chof, chof

ELDA: I'm sorry. He is Robert and I am Elda.

MAN 1: I am stone man.

MAN 2: I'm boss, what do you want?

ELDA: We're looking for a special stone...

MAN 1: A stone!

ROBERT: Special Stone.

MAN 2: A special Stone. My magic stone.

ROBERT AND ELDA: Magic stone?

ELDA: Look, Robert!

ROBERT: This is what we are looking for!

ELDA: Uranium!

MAN 2: Stop! It's a sacred stone!

MAN 1: No touching, no touching.

ELDA: But we need the stone!

ROBERT: Well, can we get the stone?

ELDA: Well?

MAN 2: Unga bunga...

MAN 1: Yum, yum, yum!

ELDA: Quick Robert, let's get out of here.

MAN 1: No, yum, yum?

MAN 2: No, not food, stone man.

MAN 1: So?

MAN 2: Unga bunga dance!

SCENE 5: NAPOLEON BONAPARTE

ELDA: Hello?

ELDA: Robert?

ELDA: Robert?

ELDA: Robert is not there! The machine must have sent him somewhere else.... or perhaps to another time. But where am I?

NAPOLEON: It's not possible! It's not possible! I hate Russians!

ELDA: Ejem...

NAPOLEON: Huh? Who are you?

ELDA: Elda Anderson, a pleasure (*holding out her hand*). And you... who are you?

NAPOLEON: My dear, I am the emperor of France , Napoleon Bonaparte.

ELDA: Napoleon Bonaparte?

NAPOLEON: Yes, the greatest general in the world.

ELDA: I know.

NAPOLEON: The smartest , the most handsome, and the tallest.

ELDA: Uh-huh.

NAPOLEON: And emperor of the world, I hope.

ELDA: So I'm in the past. In the 19th century. But why?

NAPOLEON: At last! I need a portrait. Jacques-Louis! He is my painter, my dear.

JAQUES DAVID: Emperor, emperor! Your crown.

ELDA: What a beautiful crown! And the stone, the stone is...

JEAN JAQUES DAVID: Uranium, madam. Who are you?

ELDA: My name is Elda and I need that stone.

NAPOLEON: Are you crazy, madam? This is my crown

JEAN JAQUES DAVID The emperor's crown.

ELDA: I see but I need the stone for my bomb.

JEAN JAQUES DAVID AND NAPOLEON: Bomb?

ELDA: Yes, the bomb. It is a very dangerous bomb...

NAPOLEON: Interesting.

ELDA: Atomic

NAPOLEON AND JEAN JAQUES DAVID: Huh?

ELDA: The most powerful

NAPOLEON: Yes! I need it. A bomb to destroy Russian army. All of Russia.

ELDA: What?

NAPOLEON: Bye bye, Russia.

JEAN JACQUES DAVID: The emperor has problems with Russia. He can't conquer the country.

NAPOLEON: And I need to conquer the whole world, can you help me, madam?

ELDA: It's possibleI know a secret...

NAPOLEON: Oh please, let me know!

NAPOLEON: I need a smile.

ELDA: With a smile you can get everything.

NAPOLEON: Jacques Louis!

JACQUES-LOUIS DAVID: Yes?

NAPOLEON: I need a smile.

JACQUES-LOUIS DAVID: Excuse me, Emperor. We will not conquer Russia with a smile.

NAPOLEON: No?

JACQUES-LOUIS DAVID: We don't need a smile. We need a bomb.

NAPOLEON: Elda dear, I don't want a smile, I want a bomb.... Elda?

JACQUES-LOUIS DAVID: Elda!

NAPOLEON: Where is Elda?

NAPOLEON AND JACQUES-LOUIS DAVID: Elda! Elda come back!

NAPOLEON: I need that super powerful bomb! Not smile.

JACQUES-LOUIS DAVID: Yes, we need the bomb. The bomb!

NAPOLEON: Wait a minute... Jacques Louis! Jacques Louis! Where is my crown?

NAPOLEON: Elda?

JEAN JAQUES DAVID: Elda!

NAPOLEON: Elda, Elda, my crown, my crown!

SCENE 6: GROVES HAS THE SOLUTION

GROVES: Here is the computer. Mr. Oppenheimer! Mr. Fermi! Robert? Enrico? Miss Anderson?

GROVES: Great! Nobody working. Then we'll never finish the bomb, never!

GROVES: Napoleon Bonaparte, what's that ? and what's it got to do with the bomb? I'll look for information on the computer.

GROVES: Emperor of France!

GROVES: Oh my God! What's this?

GROVES: It's not possible.

GROVES: The machine, it works!

GROVES: Elda?

GROVES: Robert?

GROVES: I'll find out what's going on here!

SCENE 7: ROBERT IN THE FUTURE

ROBERT: Hello?

ROBERT: Hello?

VOICE: An atomic bomb fell on Hiroshima on August 6, 1945...

ROBERT: The atomic bomb has worked!

VOICE: Everything was destroyed...

ROBERT: What?

VOICE: The bomb destroyed everything.

ROBERT: No!

VOICE: There were no survivors, there was no life, there was nothing left.

ROBERT: Nothing!

VOICE: Another bomb fell on August 9, 1945 on Nagasaki. Destroying everything. And then in the year 2025 the third atomic bomb destroyed all life on planet earth. There is no more life, there is nothing left. Nothing. Nothing. Nothing.

ROBERT: Huh? Hello?

ROBOT: Hello, who are you?

ROBERT: I'm Robert Oppenheimer.

ROBOT: Hello Mr. Oppenheimer. I am Laia 575

ROBERT: Laia?

Robert goes to shake her hand, but suddenly a man dressed in army fatigues and a mask enters the scene.

MAN FROM THE FUTURE: Don't touch her!

ROBOT: No life, no life, no life, no life.

ROBERT: What?

ROBERT: What happened here?

MAN FROM THE FUTURE: The end of the world.

ROBERT: But how?

MAN FROM THE FUTURE: In the year 2025 the third atomic bomb went off. And the world was destroyed. Very few people were left alive. Now the world belongs to robots.

ROBERT: Robots?

MAN FROM THE FUTURE: Yes, like her.

ROBERT: I must warn the others

MAN FROM THE FUTURE: Take this. With this you can record a message.

ROBERT: Really?

MAN FROM THE FUTURE: Good luck!

ROBERT: This message is very important if anyone from the past sees this, listen, you must destroy the uranium the bomb will destroy the world so destroy the uranium, I repeat, destroy the uranium. I know it, I've travelled to the future. I'm in the future.

ROBOT: Mr. Oppenheimer, you can't be here...

ROBERT: Let go! Leave me alone!

ROBOT: There is no life. There's nothing, just robots.

SCENE 8: ENRICO FERMI AND THE SECRET CODE

ENRICO: Elda, Robert!

GROVES: What's that?

ENRICO: The machine, is the machine!

GROVES: It's making very strange noises.

ENRICO: It's calling us.

GROVES: Yes!

ENRICO: There's something inside. A message!

GROVES: That's it, a message!

ENRICO: Aha!

GROVES: Go inside the machine.

ENRICO: Better you go! I remind you that I am the only scientist left in this laboratory.

GROVES: That's right. We've got a problem.

ENRICO: Unless... wait a minute, I'm going to get help.

GROVES: All right, what's your name? Perfect. The salvation of the world is in your hands.

ENRICO: Thank you very much!

GROVES: All right, my young friend, you have saved the world from destruction! Please, a big round of applause

ENRICO: I know what to do with this!

ENRICO: Robert? Robert!!

GROVES: We must destroy the uranium!

ENRICO: Destroy the uranium?

ENRICO: What is that?

GROVES: I don't know. Let's go and see!

SCENE 9: THE WAR

ELDA: Where am I?

ROBERT: Where am I?

ELDA: Robert?

ROBERT: Elda?

ELDA: Robert, I have the stone!

ROBERT: The stone! We must destroy it Elda!

ELDA: What?

ROBERT: The bomb will destroy the world.

ELDA: But...

ROBERT: I've seen it Elda, I've seen the future.

ELDA: Here is the stone, Robert. And now?

ROBERT: You know Elda? You have very beautiful eyes.

ELDA: What?

ROBERT: And a very lovely smile.

ROBERT: Elda!

ELDA: Robert...I'm...I'm cold.

ROBERT: No, Elda, no!

ELDA: And a little scared.

ROBERT: Elda, you're going to be all right, you're going to be...!

ROBERT: Let's go to the machine! We need a doctor, a doctor!! Breathe Elda, breath!

SCENE 10: THE LAST JOURNEY

ENRICO: Robert, Elda?

GROVES: Where are they?

ENRICO: Robert? Where is Elda?

ROBERT: She's dead!

GROVES: I'm sorry, my boy. She was a very brave woman.

ROBERT: Smart.

GROVES: Brilliant!

ROBERT: Unbelievable.

ELDA: hello?

ROBERT: Elda!

GROVES: Miss Anderson! But how?

ELDA: We were in the future and this is the present. So I'm alive!

GROVES: Oh, thank God! And now we must destroy the stone.

ELDA: Yes

ROBERT: I'm going to get a hammer...

ENRICO: Hold still Robert. And you, Elda, give me the stone!

ALL: What?

ENRICO: With that stone I will have the bomb. And the bomb is very valuable.

ROBERT: Come on Enrico, put the gun down.

ENRICO: No Robert. War is a big business. The biggest of all. And the bomb means money, power and money. I need that stone!

ELDA: No!

ENRICO: Then my dear, I will have to kill you.

ELDA: Enrico, you're my friend.

ENRICO: One, two and...

ELDA: All right, all right...

GROVES AND ROBERT: Elda!

ELDA: If you want the stone, go get it!

ENRICO: What have you done?

ELDA: Quick, Robert!

ENRICO: Oh no, oh no, oh no!

GROVES: You're very clever, Miss Anderson. Thank you both for all your work! And now I have to go.

ROBERT: And what about the bomb?

GROVES: No more bombs, Mr Oppenheimer. No more bombs.

ELDA: Robert

ROBERT: Elda

ELDA: Do you know what? you have beautiful eyes

ROBERT: Really?

ELDA: And a lovely smile...

ENRICO: Where am I?

VOICES: Unga bunga yum, yum, yum!

ENRICO: Oh no, no, noooooooooooooooooo!