



Didactic Use of the Songs – The Miller's Daughter

For English teachers (1st–4th ESO)



En la luna teatro educativo s.l.
info@enlalunateatro.com
www.enlalunateatro.com
tlf.:618 720 491



Why work with songs in the classroom?

Songs are not just musical moments—they are powerful pedagogical tools. In *The Miller's Daughter*, each song carries emotional, linguistic, and narrative weight. They help students:

- *Improve listening comprehension and pronunciation*
- *Develop emotional intelligence and vocabulary*
- *Practice grammar and sentence structure in context*
- *Build confidence, creativity, and classroom cohesion*
- *Learn English in a fun and memorable way*

We encourage teachers to play all songs in class and choose at least one short activity per song. These can be adapted to each group's level.

SONG-BY-SONG CLASSROOM IDEAS

1. BE FREE (Ivy)

Themes: freedom, ambition, identity

- 1st–2nd ESO: underline all infinitive verbs; write sentences with “I want to...”
- 3rd–4th ESO: class discussion – What does freedom mean to Ivy? And to you?
- All levels: create a mini choreography with gestures for “fight, ride the wind, touch the skies...”

2. COME AND SEE (Merchants)

Themes: persuasion, competition, commercial language

- In pairs, create a slogan to sell a random classroom object
- 3rd–4th ESO: analyse expressions of persuasion and compare with real English ads
- Fun option: Mini Sales Contest – students present, class votes for best seller

3. CARABAS (Mary)

Themes: invention, lies, fantasy

- Write a new verse imagining more details of the Kingdom of Carabas
- Find and group adjectives from the song (nature, emotion, fantasy...)
- Draw what the lyrics make you imagine and describe it in English



4. GIVE ME A SWORD (Ivy & Rowan)

Themes: ambition, courage, inner power

- Gap-fill activity: remove key words and listen to complete
- 3rd–4th ESO: compare Ivy's dream with Rowan's desire for freedom
- Debate: Is the sword a symbol of violence or strength?

5. THIS IS LOVE (Ivy & Rowan)

Themes: emotion, connection, vulnerability

- 1st–2nd ESO: sing in pairs as a trust-building duet
- 3rd–4th ESO: identify conditional and interrogative structures in the lyrics
- Game: "The Voice – Classroom Edition" (in groups, with light competition)

6. FIGHT (Mary & Ivy)

Themes: empowerment, identity, bravery

- Group task: turn a stanza into a motivational chant or class manifesto
- Make a classroom poster with keywords (fight, brave, smart, heart)
- End-of-class challenge: sing it all together with rhythm (claps, stomps)

7. MADE FOR SHINE (Final Ensemble)

Themes: growth, hope, self-worth

- Closure activity: learn it in chorus by dividing verses between groups
- Optional harmony: create a two-part version with simple harmonies
- Writing prompt: "I am made to shine because..." – display in class

Final Recommendation

Singing doesn't need to be perfect. What matters is that students experience English through music, rhythm and feeling. Whether they sing, reflect, dramatize or invent, the goal is to make English live in their voices—with joy, emotion, and meaning.



En la luna teatro



TRABAJAMOS PARA
OFRECER UN
TEATRO EDUCATIVO
DE CALIDAD