

Didactic Guide Teacher Version

Based on the play Puss in Boots Includes Worksheets 1–8 (Pre- and Post-Show)





Our Index

Teacher's Introduction

01

Curricular Alignment (Andalusia – First Cycle)

02

Methodological Approach

03

Teacher Tips by Worksheet

03

Answer Keys - Worksheets 1-8

04



Teacher's Introduction 4

This guide supports young learners (ages 6–7) as they explore the world of Puss in Boots through English. Activities are built around visual and musical elements from the play, combining listening, speaking, reading, drawing and writing at a very basic level.



All tasks use clear instructions, visual support, and guided responses to promote engagement and understanding. Students are invited to interact with characters and situations through songs, drawing, matching, tracing, and short sentence writing.

Audio tracks and karaoke versions are available on our website for classroom use.





Curricular Alignment



These activities reinforce the following learning goals from the official curriculum:

- Understand very short oral and visual texts related to stories and songs
- Copy and trace short words or expressions with support
- Participate in short interactions using rehearsed expressions
- Develop basic cultural and artistic awareness through theatre
- Express feelings and preferences with support
- Recognise vocabulary linked to actions, objects, places and characters







Methodological Approach

- All activities are competency-based and adapted to early literacy levels.
- Tasks offer model answers, visual cues, and tracing formats.
- Use of L1 (Spanish) is accepted to ensure understanding, especially during story discussion or reflection, but English is prioritised during execution.
- Theatrical play is used as a linguistic and emotional trigger, encouraging natural interaction and joy.

Teacher Tips by Worksheet

Each worksheet includes icons to identify focus areas:

- Tracing/Writing
- Colouring
- Listening
- Speaking
- Cutting & Gluing
- Emotional Expression





Answer Keys

Worksheet 1 - Meet the Characters

Task: Trace and colour

Characters: Ivy - Cat - King - Argos

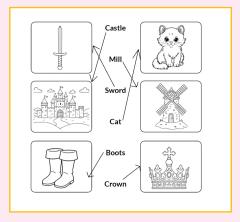
No fixed answers. Encourage clear tracing and oral naming.



Worksheet 2 - Words from the Story

Match each word to the picture:

- boots
- sword
- castle
- mill
- crown
- cat



Worksheet 3 - What Happens First?

? Correct order (story sequence):

- 1. Ivy at the mill
- 2. The Cat asking for boots
- 3. Ivy with the King
- 4. Argos turning into animals







Worksheet 4 - Song 1: "Free"

Words to circle in lyrics:

fight, brave, sword, sun, run, dreams, wind, skies Encourage repetition of the chorus. Use karaoke track for practice. (Fight) fight, fight!)

Brave and bold

Sword in hand

Seek the sun

Run! Run!

Chase your dreams

Ride the wind

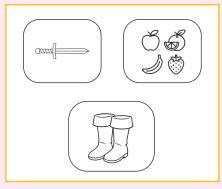
touch the skies

Worksheet 5 - Song 2: "Come and See - The Market Duet"

Items students may draw: fruit, boots, sword, hat,

basket, gold, etc.

Act out dialogue: "Come and see! I have... [fruit/boots/etc.]"



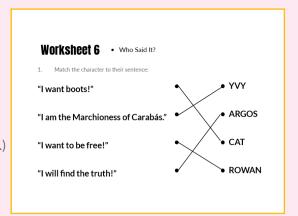


Worksheet 6 - Who Said It?

Match characters to quotes:

- "I want boots!" → CAT
- "I am the Marchioness of Carabás." → IVY
- "I want to be free!" → ROWAN
- "I will find the truth!" → ARGOS

(Note: This matching can be adapted as a class memory game.)



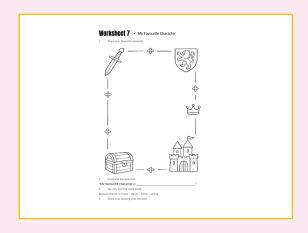
Worksheet 7 – My Favourite Character

Examples:

"My favourite character is Cat."

"Because she is clever."

Encourage drawings and oral sharing.



Worksheet 8 - Thank You Letter

Sample completions:

"Dear Cat, Thank you for the fun adventure."

"Dear Ivy, Thank you for being brave."

Encourage individual sentences. Use model options provided.

Worksheet 8 • Thank You Letter
Complete the sentence:
"Dear" Thank you for"
making me laugh.
the beautiful songs.
the colourful costumes.



Thank You!

