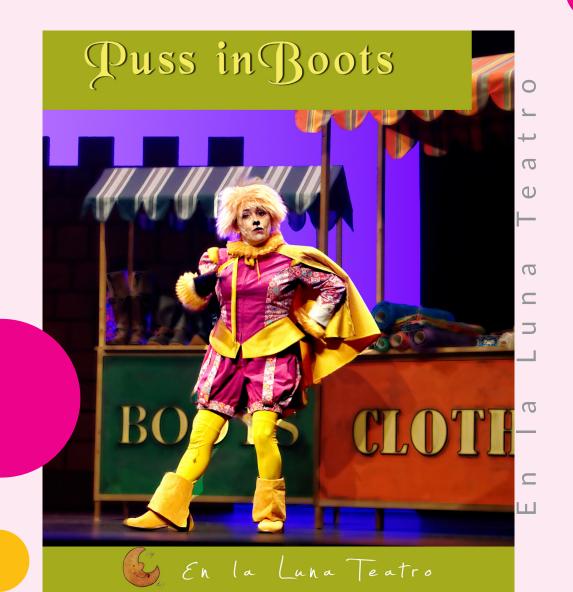


Didactic Guide Teacher Version

Based on the play Puss in Boots Includes Worksheets 1–8 (Pre- and Post-Show)





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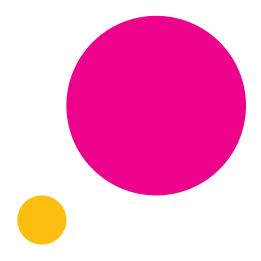
This guide provides a structured set of classroom activities to accompany the theatrical play Puss in Boots, designed for students in 5th and 6th grade (CEFR A1+/A2). It includes pre-show and post-show tasks to build and reinforce language learning in English. Activities integrate key competencies such as:



- Linguistic Communication through reading, listening, writing, and speaking tasks.
- Cultural Awareness and Expression via reflection on storytelling traditions, songs, and character values.
- Social and Civic Competence through teamwork, empathy, and discussion of honesty, courage, and identity.

All activities are aligned with the Andalusian curriculum for foreign languages, and the use of songs from the show allows students to connect language, rhythm, and meaning in a dynamic and memorable way.







Pre-Show Activities

(Worksheets 1-4)

All pre-show activities begin with a shared adapted reading summary to ensure students understand the basic plot before predicting or analyzing it. These activities are reflected in Student Worksheets 1–4.



Activity 1: Story Summary & Comprehension

Students read a short adapted version of the story and answer questions to check understanding of characters, plot, and motivation.

Objective: Understand plot, characters, and central conflict

Key Skills: Reading, comprehension, inference

Activity 2: Characters & Vocabulary

Students learn target vocabulary (e.g., inheritance, noble, clever...) and connect it to the story. They match words with meanings and apply them in context.

Objective: Develop vocabulary knowledge through meaning and use

Key Skills: Matching, sentence creation, context application

Activity 3: Script Excerpt Reading

Students read a real scene (the inheritance scene) aloud, then answer questions and write a short reflection as if they were lvy.

Objective: Interpret dramatic text and identify character emotions

Key Skills: Reading fluency, dialogue analysis, empathy

Activity 4: Prediction & Reflection

Students reflect on Ivy's plan and predict what might happen next, considering the consequences of lying and the values the play might teach.

Objective: Encourage critical thinking and personal connection

Key Skills: Writing short arguments, making predictions, using conditionals





Post-Show Activities

(Worksheets 5-8)

These activities appear in Student Worksheets 5–8 and allow students to review, analyze, and creatively respond to the play.



Activity 5: Comprehension Quiz

Students answer multiple-choice, true/false, and open-ended questions about the play.

Objective: Assess global and specific comprehension Key Skills: Reading recall, inference, justification

• Activity 6: Roleplay - Press Conference

Students take on character roles (Ivy, Cat, Argos...) and answer questions from classmates. Includes character cards and sample journalist questions.

Objective: Practice spontaneous speech and character understanding

Key Skills: Speaking, questioning, perspective-taking

• Activity 7: Grammar and Vocabulary Practice

Students apply the first conditional, reported speech, and relative clauses, and practice key vocabulary from the play in structured tasks.

Objective: Reinforce grammar and vocabulary through story context Key Skills: Grammar manipulation, vocabulary use, sentence structure

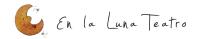
Activity 8: Creative Project (Review or Poster)

Students choose between writing a short theatre review or designing a poster. Each option includes scaffolding and creative guidelines.

Objective: Express personal opinions and summarize story content

Key Skills: Written production, summary, artistic expression





Song from the Show

Pedagogical Use

Each of the 8 main songs is accompanied by a student worksheet with lyrics and language tasks (vocabulary, comprehension, drawing, performance). These integrate perfectly with the emotional and narrative flow of the story.

SONG TITLE	THEME	SAMPLE TASK
1. Be Free	Imagination, bravery	Dream kingdom + new lyric line
2. Come and See	Persuasion, competition	Market roleplay + create a stall
3. Carabás!	Suspicion, truth	Vocabulary match + detective drawing
4. Give Me a Sword	Ambition, identity	"I will" writing + hero moment drawing
5. This Is Love	Feelings, belonging	Emotion vocabulary + friendship letter
6. Fight	Motivation, self-belief	Class motto poster + movement-based activity
7. I'm Your Lord	Power, intimidation	Villain language + hero/antagonist contrast
8. Time to Fight	Confidence, closure	Class slogan + symbolic drawing of their "light"

All songs include audio and karaoke tracks in the teacher resources.





Answer Key

Here are suggested answers for the teacher to use when correcting student worksheets or guiding oral work:

Pre-Show Worksheets

Worksheet 1 - Story Summary

- 1. Ivy lives in a mill with her father and brother.
- 2. She receives a cat named Cat.
- 3. The cat speaks.
- 4. Ivy and Cat create a plan to pretend she is a noble lady.
- 5. To impress the King and escape her old life.
- 6. Argos is suspicious of her story.
- 7. She may lose everything if the truth is revealed.

Worksheel 1 • Read & Understand: The Story So Far The Story Cell or - Than is Booth (Adapted General) The Story Cell or - Than is Booth (Adapted General) In a Store and responsible price from a cere and the Host Man and the Index Host dense of denseway and some faither of an index pict or the special for the Store and the Host Man and the Index Host way is any and desposated and the second and a large of the Store and the Host Man and the Index Host to an index pict of the Store Adapted or the Adapted of the Store Cell of the Store In an index Host Man and Adapted or the Store Adapted or the Adapted of the Man and the Store Adapted or the Man and the Store Adapted or the Man and the Store Adapted or the Adapted of the Man and the Store Adapted or the Man and th

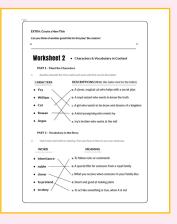
Worksheet 2 - Characters & Vocabulary

Character Match:

- a = Cat
- b = Argos
- c = lvy
- d = Rowan
- e = William

Vocabulary Match:

- inheritance = c
- noble = b
- clever = d
- to pretend = e
- to obey = a
- to forgive = f



Worksheet 3 - Script Reading

- 1. The fields, the mill, and the house.
- 2. "What?! There must be a mistake."
- 3. A cat.
- 4. "What?! The cat?!"
- 5. Because she expected something more important.

The fields, the still, soft the bease Here don't reveal when he have also the breast "World These ment is a conitate" What is the only thing by resolved? Acts: Acts: Which has been by it was re-principled White the Box. "Which The sant"	COME	PREHENSION QUESTIONS
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How done for yeard when the bears about the broase? "White!" There may be a solidate? White in the set of the give yearders? And: White in the set of the give yearders? And: White is the set of the give yearders? White is the set of the give yearders? White year the following the give yearders? White year the following the give yearders? White year the give year the give year to require! White year the give year the give year to require the give year to give year. WHITE & WHITE WHITE A WHITE WHITE	1.	What three things does William receive?
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What is the only thing by years less? A set. A set. While him below by is supprise or supprised White the late. "While I's about a part of the set of	2	How does by react when she hears about the house?
A cel. Which him shows by in larger or apprint White file file. Which him shows he pick and pick a cell of the file. Why do you filed help filed the specified. Why do you filed help filed the specified anomability man important. MEXACL 6 WHITE MEXICLE 6 W		"What?! There must be a mistake."
Which his shows by a larger or supprised White the line. "Wheth The cents" Why do you didn's by half disappointed. Bloscore does repeated connecting more important. RETICE AWRITE Imagine you are by. White a chief recention.	3.	What is the only thing by receives?
What'l The cath' Why dryou think by feels disappointed! Because the expected savething more important. EFELCE & WHITE Imagine year to be With a short resident.		Acat
Why do you think by feels disappointed? Because the expected something more important. BEFLICT A WHITE Imagine you see by: With a silver resettion:	4.	Which line shows by is angry or surprised? Write the line.
Documes the expected connetting more important. BEFLICT 6. WHITE Imagine you are loy. Write a short reaction:		"What?! The cat?!"
REFLECT 6 WRITE Imagine you are by: Write a short reaction:	5.	Why do you think by feels disappointed?
Imagine you are by: Write a short reaction:		Because she expected something more important.
		Imagine you are lvy. Write a short reaction:
	-	
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Worksheet 4 - Predictions

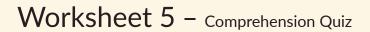
Open answers; suggestions may include:

- Ivy might be caught in her lie.
- The Cat may help her in a clever way.
- The King might forgive her if she tells the truth.

WI	orksheet 4 • Predict & Reflect: What Will Happen Next?
	ed on what you know so far, answer the questions below. Use complete ences in English.
Р	ART 1 - What Do You Think?
1.	What is by pretending to be?
2.	Why does Cat help by with her plan?
3.	Who might discover the truth about hy?
4.	What could happen if the King finds out she lied?
5.	What do you think is the message or moral of this story?
help	are in hry's place. You only received a cat, and now that cat talks and wants to you become someone important. (I were Isy, I would"
=	
	Predict & Reflect: What Will Happen Next?
	Write one sentence predicting how the play will end:
	tink the play will end with"

Answer Key

Post-Show Worksheets



Multiple Choice:

- С
- 3. В
- В

True/False:

- F Ivy receives only the cat.
- 2.
- 3. F - Rowan finds out.
- 4.
- 5. F - They forgive each other and dance.

After the Play Worksheet 5 • Comprehension Quiz: What Happened in the Play? A A castle B A sword C A cat



Worksheet 6 - Press Conference

Open-ended. Students should use past tense and first-person voice. Evaluate empathy and fluency.

Worksheet 7 - Grammar Practice

Part 1 - First Conditional:

- 1. will succeed
- 2. will get angry
- 3. will look important
- 4. will be happy

Part 2 - Reported Speech:

- 1. Cat said that she wanted some boots.
- 2. Rowan said that he trusted lvy.
- 3. Argos said that she was hiding something.

Part 3 - Relative Clauses:

- 1. Cat is a cat who can talk.
- 2. Rowan is a king who dances with Ivy.
- 3. Argos is a wizard who wants to discover the truth.

Part 4 - Vocabulary in Action:

Open sentences – check for correct use of target words.

Worksheet 6 - Relayers have Conhance Two of Bearman the American have been placed for the conhance of the con





Worksheet 8 - Creative Project

Check that the review includes:

- Intro + title
- Short summary
- Opinion (favourite scene, character, or message)
- Conclusion with recommendation

Posters should include:

- Title or slogan
- Drawing of scene or character
- A quote or lyric
- Original content

	T 4 - Vocabulary in Action
	he these words in your own sentences
'	slever inheritance forgive truth noble
1 2	
'	
١.	longine you are writing a short moleve of the play Pous in Boots for your school blog or wall display. Use the structure below to help you. Cerview Template: tile: Pous in Boots - A Clever Cut and a Rig Score for choose your even)
1	Where and when did you see the play? sample. We watched the play "Puts in Boots" at the Cultural Center. It was performed in English and
	Where and when did you see the play? wample: We watched the play "Puss in Boots" at the Cultural Center. It was performed in English and was exciting:
1	Where and when did you see the play? wample: We watched the play "Puss in Boots" at the Cultural Center. It was performed in English and was exciting:
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5 6 6 7 2 2 3	When and when did you set the play? works I'V we wished the abov "You in Boon" at the Cultural Center. It was performed in Diglish and was estimate Someway What was the transposed: Someway What was the transposed: Someway Let you have been a set of the play and the play when procious only a cut as inheritance. With the help of it, and personal have been about a per raised buy when receives only a cut as inheritance. With the help of it, and personal has been only to personal has been only to the personal has been and the personal has been a set of the personal has been about the personal has been a set of
5 6 6 7 2 2 3	When and dead since country late? When all and the since "A the district Center It was performed in Equilibrate are controll. When all and are produced in the control of the district Center It was performed in Equilibrate are controlled. When all the since was you. When all the since was you. Let you produce It is a since when you have control or not you to interference. With the help of the produced in the since when you. When all the was the since when you was the control or you was to the control was When all the was the since when you was the control or you was the produced with you. When all the was the since when all the produced was When all the produced was the since when all the produced was you was you was you was the produced was the produce



Thank You!

