

SCRIPT



PUSS IN BOOTS**SCENE I: THE MILLER'S DAUGHTER****VOICEOVER**

These are Ivy and William, children of Milo the miller. Ivy spent her days playing with her wooden sword. She dreamed of leaving the mill, becoming a great sword fighter, and having her own kingdom. William was happy at the mill, collecting wheat and baking bread. But one day, Milo became very ill. And that's where our story begins. The story of the puss in boots. A story that will teach Ivy an important lesson.

WILLIAM

Ivy the clothes!

IVY

No!

WILLIAM

I've been working at the mill all day... Do something, Ivy! And feed the cat.

IVY

I'm not feeding this lazy, ugly cat.

WILLIAM

She's dad's cat.

IVY

That's it! She's daddy's cat!

WILLIAM

Dad is ill.

IVY

The cat is his.

MILO

My dear children!

WILLIAM

Dad, how are you feeling?

IVY

Yes, dad. Are you alright?

MILO

I must speak to you, my dear children.

MILO

My end is near.

WILLIAM

No, dad! You're fine.

IVY

Well... maybe dad is right.

WILLIAM

Ivy!

MILO

Listen, children!

MILO

Keep this safe.

IVY

What is this?

MILO

It's my... (cough) my will. Your inheritance.

IVY

Let's see what it says.

MILO

No, daughter. Don't open it yet.

WILLIAM

Come on, dad. Let's go to the doctor.

MILO

No more doctors!

WILLIAM

Ivy, the clothes!

SCENE II: THE INHERITANCE

MILO'S VOICEOVER

I, Milo the miller, leave to my son William the fields full of wheat.

IVY

William gets the fields? Fine! I hate the fields. Let's continue.

MILO'S VOICEOVER

I also leave the mill to my son William.

IVY

Great! I don't want the mill anyway. Wait! (*laughs*) Of course — the house must be for me.

IVY

Alright, alright, stupid cat. Don't be so impatient.

MILO'S VOICEOVER

I also leave the house to William.

IVY

What?!

MILO'S VOICEOVER

Yes, the house goes to William as well.

IVY

There must be a mistake.

MILO'S VOICEOVER

There is no mistake. The house is for William.

IVY

Then... is there nothing for me?

MILO'S VOICEOVER

To my daughter Ivy, I leave Mini, my cat.

IVY

What?! The cat?!

IVY

Is that funny to you?

IVY

Get out! I don't want to see you ever again! Get out of my sight!

IVY

What's that? Dad?

CAT

Mmmm... rrrrrr... au... Now that's better! Hello!

IVY

Who are you?

CAT

Who am I? I'm your cat!

IVY

I must be dreaming.

CAT

No, you're not. You're talking to me. Now, please, I need clothes.

IVY

What?

CAT

I need...clothes!

IVY

Alright, alright! This is ridiculous!

CAT

No, darling. This is magical.

IVY

This is... this is a joke from William! That's it!

WILLIAM

Ivy, the clothes!

IVY

So... it's not William.

CAT

Much better! But... I don't really like these clothes.

IVY

Oh my goodness... Mini?

CAT

No, no, no. My name is not Mini. You may call me... call me...

IVY

Yes?

CAT

Call me... my name is...

IVY

I'm waiting.

CAT

Don't interrupt me!

IVY

Sorry.

CAT

I've got it. Cat.

IVY

What?

CAT

You can call me Cat.

IVY

Cat?

CAT

And don't ever call me stupid again.

IVY

I...

CAT

Or lazy.

IVY

I didn't mean...

CAT

Or ugly.

IVY

Sorry...

CAT

Don't interrupt me. What else? Oh yes! Silly, slow, liar, lazy...

IVY

I'm really sorry. I didn't know you were...

CAT

A special cat?

IVY

Special?

CAT

Listen carefully now!

IVY

Boots?

CAT

That's right. And a sword for you.

IVY

Really?

CAT

Yes.

IVY

But... we don't have money, Cat.

CAT

Do we need money?

IVY

Yes!

CAT

No!

IVY

Yes, Cat, yes!

SCENE III: THE MARKET

IVY

The market! My sword!

CAT

My boots!

MONSIEUR RIGOBERTI

Good morning, madam and...

IVY

She is my friend.

CAT

Yes, I'm her friend.

CAT

We are looking for a dress for my friend.

MONSIEUR TRAVALLÉ

Dresses! I have dresses! Come with me, please.

CAT

We are also looking for boots.

SIGNORI RIGOBERTI

The best boots are right here, at my stall. The stall of Signore Rigoberti!

MONSIEUR TRAVALLÉ

No, no, no. If you want boots, come to my stall — the stall of Monsieur Travallé.

SIGNORI RIGOBERTI

Thief!

MONSIEUR TRAVALLÉ

Liar!

SIGNORI RIGOBERTI

What did you say?

MONSIEUR TRAVALLÉ

What? I can't believe it!

SIGNORI RIGOBERTI

What happens, monsieur Travallé?

MONSIEUR TRAVALLÉ

I've been robbed!

SIGNORI RIGOBERTI

What? Check again!

MONSIEUR TRAVALLÉ

A suit and a dress are missing!

SIGNORI RIGOBERTI

Oh, Santa Madonna! My boots are gone!

BOTH

Oh no!

SIGNORI RIGOBERTI

And the sword!

MONSIEUR TRAVALLÉ

The king's sword?

SIGNORI RIGOBERTI

The sword of king Rowan!

BOTH

Oh no!

SIGNORI RIGOBERTI

Wait a second... Where is the lady?

MONSIEUR TRAVALLÉ

And her friend?

MONSIEUR TRAVALLÉ

Madam!

SIGNORI RIGOBERTI

Signora!

MONSIEUR TRAVALLÉ

Madam!

SIGNORI RIGOBERTI

Signora!

MONSIEUR TRAVALLÉ

Madam!

SIGNORI RIGOBERTI

Signora!

SIGNORI RIGOBERTI

Let's go! Thieves, thieves! Can't you move faster?

MONSIEUR TRAVALLÉ

I'm trying, Panini!

SCENE IV: THE KING'S SWORD

CAT

See? You don't need money.

IVY

Sure, stealing is much better.

CAT

Now you have a beautiful dress, I have a fine suit, and also...

IVY

My sword!

CAT

Well, it is the king's sword. But now, it's your sword.

IVY

Now I can make my dream come true. To conquer the whole world!

CAT

You don't need a sword for this. You need to believe in yourself.

IVY

Shhhh! With this sword, I will conquer the whole world. And I will be the Marchioness of Carabas.

CAT

Oh! Oh! The Marchioness of Carabas.

CAT

But you don't need a sword for that...

ARGOS

That is the king's sword.

ROWAN

Yes. That is my sword.

CAT

King calisto!

ROWAN

Please.

IVY

No. This is my sword.

ROWAN

Excuse me, lady. That sword belongs to me.

IVY

If you want it... you'll have to fight! En garde!

ARGOS

He is the king!

ROWAN

Return the sword, please.

IVY

Never!

IVY

Not bad!

ROWAN

Give me the sword!

IVY

Never!

ARGOS

This is incredible...

CAT

Believe me, there's nothing incredible. Careful, Ivy!

CAT

Are you okay?

ARGOS

Let 's go, my lord.

ROWAN

You are good with a sword. Who are you?

IVY

I'm Ivy, the Marchioness of Carabas.

EVERYONE

Of where?

IVY

Of Carabas.

ROWAN

I've never heard of that land.

ARGOS

Me neither.

CAT

Well... it's a very famous land.

ARGOS

This is all very strange...

IVY

I'm very sorry about the sword, my lord.

ROWAN

Oh, not at all! Please, come with me, Ivy. Welcome to my palace.

IVY

Thank you, my lord!

SCENE V: THE MARCHIONESS OF CARABÁS

ARGOS

Well, well, well... so the Marchioness of Carabas.

CAT

It's a beautiful place, sir.

ARGOS

And where is it?

CAT

Very, very, very far away. Across mountains and rivers.

ARGOS

And you are?

CAT

I am the servant of the Marchioness. Lord... Broccoli!

ARGOS

Lord Brocoli?

CAT

Yes, it's a very... green name. And you are?7

ARGOS

I'm Argos, the royal wizard.

CAT

A wizard! How interesting! It's a pleasure, sir. And now I must go.

ARGOS

Listen carefully, little friend! Be very, very careful. If you lie to me, I will know it... and I will punish you in the most horrible way possible.

CAT

I almost never lie.

ARGOS

Almost?

CAT

Never! I never lie!

CAT

Very well. But as I said — I never lie. And now I must go. I have to catch a delicious mouse.

ARGOS

What?

CAT

I mean... I'm leaving!

ARGOS

All this is very strange...

SCENE VI: THE SECRET

ROWAN

Carabas must be a beautiful land.

IVY

Yes, it's a big land. Full of fields, trees and rivers. And most important: you can be free. Free to be yourself!

ROWAN

Oh! I want to go to Carabas! You know what? I'm not happy here.

IVY

Why? You're the king. You have everything. A palace, adventures... your own kingdom.

ROWAN

But I can't be free.

IVY

You have your sword!

ROWAN

I don't understand.

IVY

With a sword you can conquer the whole world!

ROWAN

You want a sword and I only want to be free. Free to do what I want, to go wherever I want.

IVY

You are the king. You can do whatever you want!

ROWAN

I'm the king, yes, but I'm not free.

IVY

What?

ROWAN

And I feel lonely.

IVY

I'm very sorry, Rowan.

ROWAN

But when I'm with you, I feel there is someone who understands me.

ROWAN

And I feel good.

IVY

Me too.

ROWAN

Really good.

IVY

Rowan!

ROWAN

I feel I can trust you.

IVY

Rowan, I...

ROWAN

Yes, Ivy?

IVY

Well, I...

ROWAN

You don't need to say anything, Ivy.

IVY

Yes I need it!...or maybe no.

ROWAN

Come on, Ivy. Let's return to the palace.

CAT

You forget something, Marchioness.

IVY

No.

CAT

Yes, the truth. Lying is not right.

IVY

I'm confused, I think...I love him!

CAT

Then tell him the truth! If you lie, you'll break his heart.

IVY

If he finds out who I am, he'll never love me. I am the Marchioness of Carabas.

CAT

He trusts you.

SCENE VII: THE FIREBIRD

ARGOS

Well, well! It seems the Marchioness and her servant are hiding a secret...

ARGOS

My dear friend...Firebird who sees all...What can you tell me about the Marchioness of Carabás?

FIREBIRD

Pay attention, my lord!

FIREBIRD

That is your Marchioness!

ARGOS

The miller's daughter! Thank you, dear friend...

ARGOS

She's an impostor. But I will stop her!

CAT

I must warn Ivy... *(pauses)* But look at that... a delicious bird!...mmmmmmmm...

The bird chirps inside the cage.

CAT

But I must warn Ivy. Bye, little friend.

She dashes off.

SCENE VIII: LOVE AND DISAPPOINTMENT

ROWAN

Look! The mill!

IVY

Yes, the mill. A very boring place.

ROWAN

What? Here I could be free... Can you think of anything better?

IVY

Well... to conquer the whole world! En garde!

IVY

Rowan...

ROWAN

Ivy...

ARGOS

How sweet! Except... she's not a Marchioness.

ROWAN

Argos! Sorry Ivy.

ARGOS

She's a liar!

ROWAN

Argos, stop!

ARGOS

She's the miller's daughter.

ROWAN

Enough, Argos!

IVY

No, Rowan. Argos is telling the truth.

ROWAN

What?

IVY

I'm not the Marchioness of Carabas.

ROWAN

No... no... that's impossible!

IVY

I'm Ivy. The miller's daughter.

ROWAN

You lied to me?

IVY

I'm sorry... I...

ROWAN

I trusted you, Ivy.

IVY

I...

ROWAN

I never want to see you again.

Here is your sword. That's what you wanted.

IVY

No, Rowan!

ARGOS

Enough, miller's daughter! Stay in your mill.

SCENE IX: PUSS IN BOOTS

CAT

Ivy! I have something very important to tell you!

CAT

Argos knows everything!

IVY

I know. Rowan doesn't want to see me anymore.

CAT

Well, obviously. You are a disgusting, lazy, ugly, horrible, liar...

IVY

Cat! My heart is broken.

CAT

That's good.

IVY

Cat!

CAT

Now you understand that lying isn't right.

IVY

I know. But it's too late. Rowan hates me.

CAT

Ivy, you can't give up. If you love Rowan, go after him! You don't need a sword to conquer the world... or Rowan's heart.

IVY

Impossible!

CAT

If you know what you want nothing and no one can stop you. You'll make it!

IVY

Really?

Now there's no time to waste. If it's true love... he'll forgive you.

IVY

Yes!

SCENE X: THE DEFEAT OF ARGOS

ROWAN

She lied to me, Argos. Everything was a lie.

ARGOS

I know, my lord.

ROWAN

But I love her.

ARGOS

Love? You don't need love. You need strength, power and my magic. The kingdom needs me.

CAT

Your Majesty! Ivy wants to speak with you!

IVY

I just want to say ...sorry.

ROWAN

Ivy!

ARGOS

Late. Get out of here!

ARGOS

Get out of this kingdom!

IVY

No!

ROWAN

Argos, no!

CAT

Stop, Argos! You... you are a great wizard, right?

ARGOS

The most powerful.

CAT

And can you become whatever you want to be?

ARGOS

Yes!

CAT

An animal?

ARGOS

An animal? Of course I can.

CAT

Into a lion?

ARGOS

Easy! Look, now you'll see my power.

IVY

Cat, what are you doing?

CAT

Oh! Amazing. And can you turn into an eagle?

ARGOS

Into an eagle, a dragon, into all the animals in the world!

IVY

No!

ROWAN

Stop!!

CAT

Shhhh! Incredible! And can you turn into a small animal?

ARGOS

Small?

CAT

Like a mouse!

ARGOS

Done!. Look at me turn into a little mouse.

IVY

Cat, you are the best!

ROWAN

Thank you Cat.

CAT

It's nothing, it's nothing. And now I think you two have to talk.

ROWAN

Ivy, I...

IVY

Me first, Rowan. I just want to say sorry.

ROWAN

Ivy...

IVY

I lied to you. Because you are the king and I'm the miller's daughter and you could never love a miller's daughter.

ROWAN

Ivy!

IVY

I hope you can forgive me.

ROWAN

Ivy. I forgive you, because I love you. Marchioness, a miller's daughter, or anything else, my heart is yours.

CAT

And Rowan and Ivy danced, and danced, and danced...to a music only they could hear. That's how true love works.

Ivy learnt her lesson: don't lie, be yourself.

And together they conquered a thousand and one kingdoms. They didn't need a sword, just the belief that their dreams could come true. And the beating of their two hearts made this conviction stronger.

As for me...they named me royal advisor. And I got to keep my hat...and my boots, of course.

And here, my friends, ends my story, the story of Puss in Boots.

THE END