

THE LEGEND OF THE CRESCENT MOON

A PLAY IN ENGLISH



STORY SUMMARY



Mike is a museum cleaner in London. He feels **surprised and curious** when he discovers the **Crescent Moon**, the pirate ship of the brave Captain **Annie Bonny**. **Professor Donalson** tells him about Atlantis and the **Heart of Atlantis**, a magical stone that contains the light humanity lost because of greed.



Mike climbs aboard the ship and is transported to the Carilbean. There, he meets **Annie Bonny** and her loyal first mate, **John**. Although Mike feels **afraid and confused**, he joins them on their journey.



At the dock, the ghost of **Lady Valery Blackmoor** gives them the **map** to Atlantis. With this map, the crew continues their dangerous journey across the sea.



When they finally reach Atlantis, **Poseidon**, the powerful **guardian** of the Heart, tests them and gives them the **Heart** of Atlantis.



But the greedy and dangerous pirate **Grace O'Malley** also wants the Heart. She believes it will give her **wealth and power**, and her greed puts the mission in danger.



During the adventure, Mike learns about **courage, friendship** and choosing what is right. In the end, he must decide whether to **use the Heart** for **personal gain** or to **protect its light** from human greed.



WILL MIKE
MAKE THE RIGHT CHOICE?



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VOCABULARY

Key words from the play. Read them carefully and use them in the activities.

People and Roles

- **museum cleaner** – a person who cleans and takes care of the museum
- **pirate** – a person who sails the sea and attacks ships
- **captain** – the leader of a ship
- **crew** – the people who work on a ship
- **first mate** – the captain's main helper on a ship
- **guardian** – a person who protects something important
- **ghost** – the spirit of a dead person

Places and Objects

- **museum** – a place where old and important things are kept
- **ship** – a large boat that sails on the sea
- **map** – something that shows directions and places
- **treasure** – valuable things such as gold or jewels
- **Heart of Atlantis** – a magical stone full of light
- **Atlantis** – the lost city under the sea
- **sea** – the large salt water that covers much of the Earth

Actions

- **discover** – to find something for the first time
- **travel** – to go from one place to another
- **search** – to look for something
- **protect** – to keep someone or something safe
- **trust** – to believe that someone is honest or good
- **choose** – to decide between different options
- **return** – to go back

Ideas and Feelings

- **adventure** – an exciting and unusual experience
- **courage** – bravery in a difficult situation
- **friendship** – a good and caring relationship
- **greed** – wanting too much money or power
- **danger** – something that can hurt you
- **secret** – something hidden from other people
- **light** – brightness; also a symbol of hope and goodness
- **choice** – a decision you make

Remember

These are some of the most important words in the story. Keep this page and use it to help you understand the play.



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WORKSHEET 1 – BEFORE THE PERFORMANCE

Read the story summary and complete the activities before watching the play.



1. UNDERSTANDING THE STORY

A. Answer the questions with complete sentences.

1. How does Mike feel when he discovers the Crescent Moon?

2. What is the Crescent Moon?

3. What is the Heart of Atlantis?

4. Why does Grace O'Malley want the Heart?

5. What important choice does Mike have to make?



2. CHARACTER FOCUS

Complete the chart. Write each character's role in the story and one adjective that describes them.

Character	Role in the story	Adjective
Mike		
Annie Bonny		
John		
Grace O'Malley		
Poseidon		
Professor Donalson		

Word Bank: museum cleaner, main character, captain of the Crescent Moon, first mate, dangerous pirate, antagonist, guardian of Atlantis and the Heart, professor who tells Mike the legend, curious, brave, loyal, greedy, powerful, protective



3. PREDICTIONS

Open answers. Accept logical ideas.

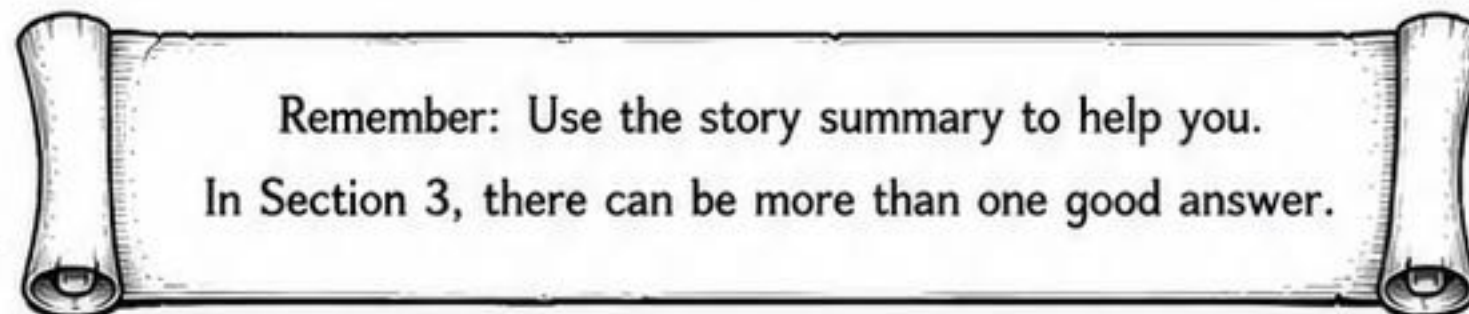
A. What do you think Mike will do with the Heart of Atlantis? Why?

B. What problems might Grace O'Malley cause during the journey?

C. Which character do you think will help Mike the most? Why?

D. What do you think will happen when the crew reaches Atlantis?

Remember: Use the story summary to help you.
In Section 3, there can be more than one good answer.



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WORKSHEET 2 – BEFORE THE PERFORMANCE

Read the clues and complete the activities before watching the play.



1. VOCABULARY IN CONTEXT

A. Match the words with their definitions.

- | | | |
|-------------|-------|---|
| 1. museum | ..... | a. the leader of a ship |
| 2. ship | ..... | b. brightness that helps us see and gives hope |
| 3. map | ..... | c. something very valuable, often hidden |
| 4. treasure | ..... | d. a lost city under the sea, from a legend |
| 5. light | ..... | e. the people who work together on a ship |
| 6. pirate | ..... | f. a place where old or important things are kept and shown |
| 7. captain | ..... | g. the act of deciding between different options |
| 8. crew | ..... | h. a drawing that shows places and directions |
| 9. Atlantis | ..... | i. a person who sails the sea and sometimes steals |
| 10. choice | ..... | j. a large boat that sails on the sea |

B. Write the word next to its synonym.

- | | | |
|-------------|---|-------|
| 1. ship | = | _____ |
| 2. treasure | = | _____ |
| 3. courage | = | _____ |
| 4. protect | = | _____ |
| 5. travel | = | _____ |
| 6. light | = | _____ |
| 7. danger | = | _____ |
| 8. friend | = | _____ |
| 9. secret | = | _____ |
| 10. return | = | _____ |

WORD BANK

hidden, back, journey, valuable,
brightness, risk, pal, bravery,
boat, keep safe



2. UNDERSTANDING THE STORY

A. Choose the correct option.

- Where does Mike work?
a) on a ship b) in a museum c) in a school
- What are Annie Bonny, John and the crew searching for?
a) gold b) the Heart of Atlantis c) a treasure map
- Who wants the Heart for money and power?
a) Poseidon b) Grace O'Malley c) Mike
- Who protects Atlantis and the Heart?
a) a dragon b) Poseidon c) Lady Valery Blackmoor
- Who tells Mike the story of the Crescent Moon?
a) Annie Bonny b) John c) Professor Donalson
- What important decision does Mike have to make?
a) to leave the ship b) to hide the map
c) to choose between greed and light

B. Put these events in the correct order (1–6).

- | | |
|-------|---|
| _____ | Mike meets Annie Bonny and John. |
| _____ | Mike returns home and chooses the light. |
| _____ | Mike works in a museum. |
| _____ | Grace O'Malley wants the Heart for herself. |
| _____ | The crew reaches Atlantis and meets Poseidon. |
| _____ | Mike travels to the Caribbean. |

THINK!

Which character interests you the most before watching the play? Why?



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WORKSHEET 3 – BEFORE THE PERFORMANCE



Think more about the story and make your own ideas before watching the play.



1. DEEPER UNDERSTANDING

A. Answer the questions with complete sentences.

1. What does Professor Donalson tell Mike about the Crescent Moon?

2. What are Annie Bonny and John searching for?

3. Why is the Heart of Atlantis important?

4. Why is Grace O'Malley a danger to the crew?

5. What big decision does Mike have to make?



2. THINK AND REFLECT

A. Complete the table. Write each character's role and one important fact about them.

Character	Role in the story	One important fact
Annie Bonny		
John		
Grace O'Malley		
Poseidon		
Professor Donalson		
Mike		

B. Which words describe each character? Write two words from the box.

brave, curious, loyal, greedy, dangerous, powerful,
protective, determined, afraid, confused, selfish, ambitious

1. Annie Bonny: _____, _____

2. John: _____, _____

3. Grace O'Malley: _____, _____

4. Poseidon: _____, _____

5. Professor Donalson: _____, _____

6. Mike: _____, _____



3. PREDICTIONS AND OPINIONS

A. What do you think will happen next? Complete the sentences.

1. If Grace O'Malley gets the Heart, _____.

2. If Poseidon does not trust the crew, _____.

3. If Mike chooses personal gain at the end, _____.

4. If I were on the crew, I would _____.

B. Discuss with a partner and write your ideas.

1. What would you do if you had the power of the Heart? _____

2. Is it more important to keep something for yourself or to share it with others? Why? _____

Remember: Use the story summary and
the vocabulary page to help you. In Section 3,
there can be more than one good answer.



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WORKSHEET 4 – AFTER THE PERFORMANCE

Now that you have seen the play, complete these activities.



1. REMEMBER AND UNDERSTAND

A. Read and write. Write a short answer.

1. What is the Crescent Moon and where does the story begin?

2. What is the Heart of Atlantis and why is it important?

3. How do Mike, Annie Bonny and John travel to Atlantis?

4. Why does Poseidon want to keep the Heart protected?

5. What does Grace O'Malley do when Annie receives the Heart?
What happens to John?

6. What choice does Mike make at the end of the story?

B. True or False? Read the sentences and circle True (T) or False (F).

1. Mike works as a cleaner in a museum. T F

2. The crew is searching only for gold and jewels. T F

3. Poseidon protects the Heart of Atlantis. T F

4. Grace wants to return the Heart to Poseidon. T F

5. Grace O'Malley shoots John, and he falls into the water. T F

6. Mike decides to use the Heart to become famous. T F



2. YOUR OPINIONS AND FEELINGS

A. What did you think of the play? Colour the stars.

The story	☆ ☆ ☆ ☆ ☆
The characters	☆ ☆ ☆ ☆ ☆
The music and songs	☆ ☆ ☆ ☆ ☆
The scenery and effects	☆ ☆ ☆ ☆ ☆
My overall opinion	☆ ☆ ☆ ☆ ☆

B. Answer the questions.

1. What was your favourite part of the play? Why?

2. Who is your favourite character? Why?

3. What did you like most about the play?

4. What did you like least about the play?



Remember:

- Every choice has a consequence.
- Light, friendship and courage can change the world.
- Real treasure is not gold, fame or power.



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WORKSHEET 5 – AFTER THE PERFORMANCE

Now think again about the play and complete these activities.



1. REMEMBER AND ORGANISE

A. Complete the summary with the words from the box.

museum, Crescent Moon, Annie Bonny, John, Atlantis, Poseidon, Heart of Atlantis, light

Mike works in a _____. One day he discovers the pirate ship called the _____. He travels to the Caribbean and meets _____ and _____. Together they search for the _____ in _____. There they meet _____, who guards the treasure. At the end, Mike chooses the _____.

B. Put the events in the correct order (1–6).

- _____ Mike returns home and chooses the light.
- _____ Mike meets Annie Bonny and John.
- _____ The crew reaches Atlantis and meets Poseidon.
- _____ Mike discovers the Crescent Moon in the museum.
- _____ Grace O'Malley tries to steal the Heart and John falls into the water.
- _____ Mike travels to the Caribbean.



2. CHARACTERS AND MEANING

A. Match each character to the idea that best describes them.

- | | | |
|-----------------------|---|--------------|
| 1. Mike | • | • courage |
| 2. Annie Bonny | • | • loyalty |
| 3. John | • | • greed |
| 4. Grace O'Malley | • | • protection |
| 5. Poseidon | • | • ambition |
| 6. Professor Donalson | • | • choice |

B. Answer the questions.

1. Why does Poseidon not want to give the Heart away easily?

2. What does the Heart of Atlantis represent in the story?

3. What lesson does Mike learn at the end?

4. Why is Grace O'Malley an important character in the conflict?



3. YOUR OPINION

A. Complete the sentences.

1. My favourite character was _____ because _____.
2. The most memorable moment was _____ because _____.
3. The main message of the play is _____.
4. If I had the Heart of Atlantis, I would _____.

B. Write 4–5 lines.

Do you agree with Mike's final choice? Why or why not?

Use the synopsis, your memory and your own ideas.



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WORKSHEET 6 – AFTER THE PERFORMANCE



Use your imagination and your memory of the play to complete these creative activities.



1. CREATE AND DRAW

A. Draw your favourite scene from the play.

B. Design a new symbol for the Crescent Moon crew.

Why did you choose this symbol?



2. WRITE A LETTER

Choose one option and write 5–6 lines.

A. Write a short letter from Mike to Annie Bonny after the adventure.

B. Write a message in a bottle from Annie, John or Grace O'Malley.



3. IMAGINE SOMETHING NEW

A. Complete the sentences:

1. If I travelled on the Crescent Moon, I would...

2. A new challenge for the crew could be...

3. The most important lesson in the story is...

4. If I could add one new character, it would be... because...



4. MY FINAL OPINION

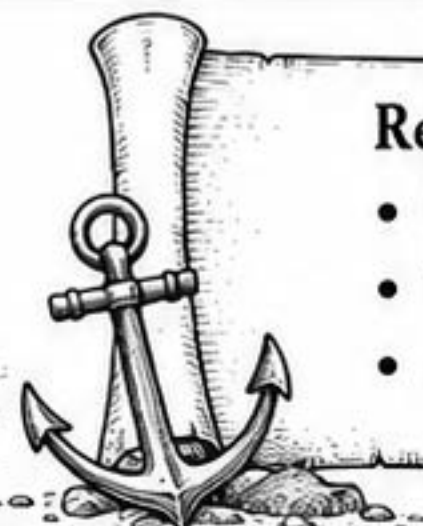
1. My favourite character was... because...

2. The most magical moment was... because...

3. I would / would not recommend this play because...

Remember:

- Use your imagination.
- There can be many good answers.
- Real treasure is not gold, fame or power.



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WORKSHEET 7 - SONGS

Listen to the songs and do the activities.

1. I CHOOSE THE LIGHT

A. Match the lines.

- | | | |
|------------------------|---|----------------------------|
| 1. I choose the light | — | a. the ocean sings |
| 2. I feel the wind | — | b. and I follow my heart |
| 3. I hear the call | — | c. to show me the way |
| 4. I face the storm | — | d. no matter what it takes |
| 5. I choose the light. | — | e. in every step I take |

B. Choose the correct message of the song.

- ☐ a) Treasure is more important than friendship.
- ☐ b) Choosing the light means doing what is right.
- ☐ c) Power is the best way to solve problems.

C. Write your idea.

When do people choose the light in real life?

2. NOT FOR

A. Complete the sentences.

treasure, fame, power, gain, light

- This world is not for _____.
- We don't need more _____.
- We need to care about the _____.
- The future is not for _____.
- In the end, the characters choose the _____.

B. Match the words with their meaning.

- | | | |
|-------------|---|-------------------------|
| 1. treasure | — | a. being famous |
| 2. fame | — | b. control or influence |
| 3. power | — | c. valuable riches |
| 4. gain | — | d. profit or advantage |
| 5. light | — | e. hope and goodness |

3. SONG REFLECTION

- Which song do you prefer, "I Choose the Light" or "Not For"? Why?

- What values do these songs teach?

Remember: Songs can help us understand the message of the play.